

The Rhapsody Trilogy
Overture

for Orchestra

by Tré Bryant

Instrumentation:

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

2 Tenor Trombones

1 Bass Trombone

Tuba

Timpani

Percussion 1 (Chimes)

Percussion 2 (Suspended Cymbal)

Percussion 3 (Bass Drum)

1st Violins

2nd Violins

Violas

Cellos

Basses

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn

2

1
Hn

2

3

4

1
Tpt 2

3

1
Tbn.

2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

D. B.

7 8 9 10 11 12

pp *mf* *p* *mf*

n

A Theme Intro

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn

2

1
Hn

2

3

4

1
Tpt

2

3

1
Tbn.

2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

D. B.

13

14

15

16

17

18

mf

f

p

pp

1
Fl.
2
1
Ob.
2
1
Cl.
2
1
Bsn
2
1
Hn
2
3
4
1
Tpt
2
3
1
Tbn.
2
B. Tbn.
Tba
Timp.
Perc. 1
Perc. 2
Perc. 3
Vln I
Vln II
Vla
Vc.
D. B.

19 20 21 22 23 24

1
Fl. *f* *p* *f* *pp*

2
f *p*

1
Ob.

2

1
Cl. *pp* *f*

2

1
Bsn *mf* *f*

2

1
Hn

2

3

4

1
Tpt 2

3

1
Tbn.

2

B. Tbn.

Tba

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *f*
drag fingers/superball
around drum head

Vln I

Vln II *mf*

Vla *f*

Vc. *pp* *pp* *mp* *pp*

D. B. *p*

25 26 27 28 29 30

1
Fl. *p* *mf* *f*

2

1
Ob. 2

1
Cl. *p*

2

1
Bsn. *mf*

2

1
Hn. 2 3 4

1
Tpt. 2 3

1
Tbn. 2

B. Tbn.

Tba

Timp. *mf* *f* *n*

Perc. 1 *f*

Perc. 2

Perc. 3 normal strike

Vln I *p* *f*

Vln II *pp*

Vla. *mf* *f*

Vc. *mf* *f*

D. B. *mf* *f* *n*

31 32 33 34 35 36

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn

2

1
Hn

2

3

4

1
Tpt 2

3

1
Tbn.

2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

D. B.

37 38 39 40 41 42

mf *f* *mf* *f* *pp*

p *f*

p

p

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn

2

1
Hn

2

3

4

1
Tpt 2

3

1
Tbn.

2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

D. B.

43 44 45 46 47 48

p *f* *p* *f* *p*

p *f* *p* *f* *p*

mf *f* *pp*

pp *mf* *pp* *mf* *pp*

p *mf* *pp*

mf *f* *pp*

1
Fl. *p* *f* *ff* *f*

2
Ob. *p* *f* *ff* *f*

1
Ob. *p* *f* *ff* *f*

2
Cl. *ff*

1
Bsn *p* *f* *p*

2
Hn *p* *f* *p*

3
Hn *p* *f* *p*

4
Hn *p* *f* *p*

1
Tpt *mf* *ff* *p* *f* *p*
heroically

2
Tpt *f*
heroically

3
Tpt *f*

1
Tbn. *f*

2
Tbn. *f*

B. Tbn. *f*

Tba *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3

Vln I *p* *f* *f*
do not emphasize the meter

Vln II *ff* *p*

1
Vla

2
Vc. *f*

D. B. *f*

55 56 57 58 59 60

1
Fl. *mf* *p sub.* *f* *ff* *p*

2
Ob. *mf* *p sub.* *f* *ff* *p*

1
Cl. *f* *mf* *p sub.* *f* *ff* *p*

2
Bsn. *f* *p sub.* *f* *ff* *p*

1
Hn. *mf* *f* *mf* *mf sub.* *ff* *mf*

2
Tpt 2 *p* *f*

3
Tbn. *p* *f*

1
Tbn. *f*

2
Tba. *f*

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *f*

Vln I *fp* *f*

Vln II *f*

1
Vla.

2
Vc.

D. B.

61 62 63 64 65 66

1
Fl. *ff*

2
Fl. *ff*

1
Ob. *ff*

2
Ob. *ff*

1
Cl. *ff*

2
Cl. *ff*

1
Bsn. *ff*

2
Bsn. *ff*

1
Hn. *ffp* — *ff*

2
Hn. *ffp* — *ff*

3
Hn. *ffp* — *ff*

4
Hn. *ffp* — *ff*

1
Tpt. 2 *ffp* — *fff*

2
Tpt. 2 *ffp* — *fff*

3
Tpt. 2 *ffp* — *fff*

1
Tbn. *ff*

2
Tbn. *ff*

B. Tbn. *f* — *fff*

Tba. *f* — *fff*

Timp.

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Vln I

Vln II

Vla. *div.*

1
Vc. *ff*

2
Vc. *ff*

D. B. *ff*

79 80 81 82 83 84

D Water Dragon's Rhapsody ♩ = 60

accel.....

12/8

Fl. 1 *f* *p*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

12/8

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn. 1

Tbn. 2

B. Tbn. *p*

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

D Water Dragon's Rhapsody ♩ = 60

accel.....

12/8

Vln I

Vln II

Vla *pp* *n* *p* *mf*

Vc. *p* *mf* *p* *pp*

D. B.

90 91 92 93 94

♩ = 69

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn

2

1
Hn

2

3

4

1
Tpt 2

3

1
Tbn.

2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

♩ = 69

Vln I

Vln II

Vla

Vc.

D. B.

95 96 97 98 99 100

mf *mf* *mf* *mf* *mf* *mf*

f *mf*

n *mf*

pp *mf*

mp

do not emphasize the meter

1/2 arco
1/2 pizz

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn.

2

1
Hn.

2

3

4

1
Tpt 2

3

1
Tbn.

2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

1
Vln I

2
Vln II

Vla

Vc.

D. B.

107 108 109 110 111 112

Detailed description of the musical score: This page of the score covers measures 107 through 112. The key signature is one flat (B-flat major or F minor). The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings of *pp*, *mf*, and *p*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Trombone and Tuba playing a prominent *f* (forte) line. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) includes a rhythmic pattern in the Violin II and Viola parts, and a melodic line in the Violoncello and Double Bass parts. Percussion parts are also present, with Percussion 1 playing a melodic line and Percussion 2 playing a rhythmic pattern. The score is written for a full orchestra.

1
FL.

2

1
Ob.

2

1
Cl.

2
p *f*

1
Bsn

2
f *mf*

1
Hn

2
pp *f*

3
pp *f*

4
pp *f*

1
Tpt 2

3

1
Tbn.

2
pp *f*

B. Tbn.

Tba
f

Timp.
p *f*

Perc. 1
ff

Perc. 2
f

Perc. 3

1
Vln I
f
unis.
heavy and really
on the string

2
p *f*

Vln II
mf
non-staccato 16ths are to be very
on the string

Vla
p *f* *mf*
non-staccato 16ths are to be very
on the string
arco

Vc.
mf

D. B.
f
crunchy and percussively

113 114 115 116 117 118

1
Fl. *ff* — *mf*

2
Fl. *ff* — *mf*

1
Ob. *ff* — *mf*

2
Ob. *ff* — *mf*

1
Cl. *ff* — *mf* *f*

2
Cl. *ff* — *mf* *f*

1
Bsn. *mf sub.*

2
Bsn. *mf sub.*

1
Hn. *p* *f* *ff* *f* *p*

2
Hn. *p* *f* *ff* *f* *p*

3
Hn. *p* *f* *ff* *f* *p*

4
Hn. *p* *f* *ff* *f* *p*

1
Tpt 2

3
Tpt 2

1
Tbn. *ff* *ff* *p*

2
Tbn. *ff* *p*

B. Tbn.

Tba. *mf* *ff* *mf*

Timp. *p* *f* *p* *ff* *p* *f* *p* *f sub.*

Perc. 1

Perc. 2 *p*

Perc. 3 *f* *ff*

Vln I *f sub.* *ff* *f*

Vln II *f sub.* *ff* *f*

Vla. *f* *ff* *mf*

Vc. *f* *ff*

D. B. *f sub.*

125 126 127 128 129

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn.

2

1
Hn.

2

3

4

1
Tpt.

2

3

1
Tbn.

2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

D. B.

136

137

138

139

140

141

This page of a musical score for an Overture, page 27, covers measures 142 through 147. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts enter in measure 145 with a *f* dynamic and continue with *ff* dynamics through measure 147.
- Oboes (Ob.):** Two staves (1 and 2). Part 1 has a *f* dynamic in measure 142. Part 2 has a *f* dynamic in measure 143.
- Clarinets (Cl.):** Two staves (1 and 2). Part 1 has a *f* dynamic in measure 142. Part 2 has a *f* dynamic in measure 143.
- Bassoons (Bsn.):** Two staves (1 and 2). Part 1 has a *f* dynamic in measure 145. Part 2 has *ff* dynamics in measures 143 and 144, and *f* dynamics in measures 145 and 147.
- Horns (Hn.):** Four staves (1, 2, 3, 4). Parts 1 and 3 have *mf* dynamics in measure 146. Parts 2 and 4 have *mf* dynamics in measure 147.
- Trumpets (Tpt.):** Three staves (1, 2, 3). Part 1 has a *f* dynamic in measure 142. Part 2 has a *f* dynamic in measure 143. Part 3 has a *f* dynamic in measure 144.
- Trombones (Tbn.):** Two staves (1 and 2). Both parts have *ff* dynamics in measures 143 and 144, and *f* dynamics in measures 145 and 147.
- Bass Trombone (B. Tbn.):** One staff with a *f* dynamic in measure 142.
- Tuba (Tba):** One staff with a *f* dynamic in measure 142.
- Timpani (Timp.):** One staff, mostly silent.
- Percussion (Perc.):** Three staves (1, 2, 3). Perc. 1 has *ff* dynamics in measures 142 and 144.
- Violins (Vln):** Two staves (I and II). Vln I has a *f* dynamic in measure 142 and *ff* dynamics in measures 144 and 145. Vln II has a *f* dynamic in measure 142.
- Viola (Vla):** One staff with a *f* dynamic in measure 142.
- Violoncello (Vc.):** One staff with a *mf* dynamic in measure 142 and *ff* dynamics in measures 143 and 144, and *f* dynamics in measures 145 and 147.
- Double Bass (D. B.):** One staff with a *f* dynamic in measure 142.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*), articulation marks (accents, slurs), and phrasing slurs. The measures are numbered 142, 143, 144, 145, 146, and 147 at the bottom of the page.

1
Fl. *f* *fff* *mf sub.* *p*

2
Fl. *f* *fff* *mf sub.* *p*

1
Ob. *mf* *ff*

2
Ob. *mf* *ff*

1
Cl. *mf* *ff*

2
Cl. *mf* *ff*

1
Bsn. *f* *mf sub.*

2
Bsn. *ff* *fff*

1
Hn. *ff*

2
Hn. *ff*

3
Hn. *ff*

4
Hn. *ff*

1
Tpt 2

2
Tpt 2

3
Tpt 2

1
Tbn. *ff* *fff*

2
Tbn. *ff* *fff*

B. Tbn.

Tba *ff*

Timp. *pp* *ff* *mf sub.* *p*

Perc. 1

Perc. 2 *p* *f*

Perc. 3

Vln I *f* *f sub.* *p*

1
Vln II *mf sub.* *p*

2
Vln II

Vla *f sub.* *p* *pp sub.*

Vc. *ff* *pp sub.* *f*

D. B. *f*

1 Fl. *pp* *mf* *p*

2 Fl. *pp* *mf* *p*

1 Ob. *pp* *mf*

2 Ob.

1 Cl. *mf*

2 Cl.

1 Bsn

2 Bsn

1 Hn

2 Hn

3 Hn

4 Hn

1 Tpt 2 *mp*

2 Tpt 2

3 Tpt 2

1 Tbn.

2 Tbn.

B. Tbn.

Tba

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

Vln I *p* *mf* *pp*

Vln II *unis.* *pp* *p* *mp*

Vla *mp* *pp*

Vc. *mp* *pp* *p* *pp* *p*

D. B. *mf*

154 155 156 157 158 159

rit. $\bullet = 80$

$\bullet = 80$

12
8

12
8

$\bullet = 80$

12
8

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
Cl.

2
Cl.

1
Bsn

2
Bsn

1
Hn

2
Hn

3
Hn

4
Hn

1
Tpt 1

2
Tpt 2

3
Tpt 3

1
Tbn.

2
Tbn.

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

D. B.

160 161 162 163 164 165 166

E The Radiant Eclipse ♩ = 80

1 Fl. 1 *p* *f* *p*

2 Fl. 2 *mf* *f* *mf* *f* *p*

1 Ob. 1

2 Ob. 2

1 Cl. 1

2 Cl. 2 *mf*

1 Bsn 1 *mf* *f* *mf*

2 Bsn 2

1 Hn 1 *mf* *f* *p*

2 Hn 2 *mf* *f* *p*

3 Hn 3 *mf* *f* *p*

4 Hn 4 *mf* *f* *p*

1 Tpt 1

2 Tpt 2

3 Tpt 3

1 Tbn. 1 *p* *f* *p*

2 Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2 *pp* *f*

Perc. 3

1 Vln I *mp* *mf* *p* *mf*

2 Vln II *mf* *f* *mf*

Vla *mf* *f* *mf*

Vc. *mf*

D. B.

167 168 169 170 171 172

1
Fl. *mf*

2
mf

1
Ob. *p* *f* *pp*

2
p *f* *pp* *mf*

1
Cl. *p* *mf* *p*

2
p *mf* *p*

1
Bsn. *p* *mf* *p*

2
mf *p*

1
Hn. *p*

2
p

3
p

4
p

1
Tpt 2 *mf*

3

1
Tbn. *f* *p* *mf* *p*

2

B. Tbn.

Tba. *mf* *f* *p*

Timp. *mp* *pp*

Perc. 1

Perc. 2 *f* *p* *f* *p*

Perc. 3

Vln I *mf* *p*

Vln II *mf*

Vla. *f* *mf*

Vc. *mf*

D. B. *mf*

179 180 181 182 183 184

molto rit.

1
Fl. 1

2
Fl. 2

1
Ob.

2
Ob.

1
Cl.

2
Cl.

1
Bsn

2
Bsn

1
Hn

2
Hn

3
Hn

4
Hn

1
Tpt 2

2
Tpt 2

3
Tpt 2

1
Tbn.

2
Tbn.

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln I

Vln II

Vla

Vc.

D. B.

191 192 193 194 195 196